



## WILLIAM FEUERMAN

### Nightlight

2011 | *Expanded Architecture, Carriageworks*

*Nightlight* is a site-specific installation in the field architecture. It was included in *Expanded Architecture 2011*, a group exhibition curated by Sarah Breen Lovett, Lee Stickells and Yvette Hamilton at CarriageWorks, Sydney. The aim of *Expanded Architecture* was to explore how an architectural site might be re-framed, re-understood and re-experienced. Drawing from a historical body of projected image installation and light art, the curators sought to re-engage with new ways of experiencing the city – reimagining and recalibrating the way we, as ‘modern’ subjects perceive and inhabit space.

Mapping in architecture is typically static. The installation however used mapping as a generative tool to reproduce a dynamic spatial experience, one shaped specifically by the architectural characteristics of the space. Taking a ‘normal’ environmental condition, such as a sequence of light moving through the space, an often unobserved daily sequence of events is rendered visible. Through a constructed interactive environment, a projected image emulates the sunlight penetrating the darkness of the interior space casting its footprint across the ground.

This project positions architecture within an expanded field of practice. It investigates how architectural drawing and mapping can be used to uncover new spatial and perceptual potentials.

*Expanded Architecture* was part of the 2011 Sydney Architecture Festival.

*Installation view, detail*



**WILLIAM FEUERMAN**  
**Nightlight**

---

Installation view

Mapping exercise





**WILLIAM FEUERMAN**  
**Nightlight**

---

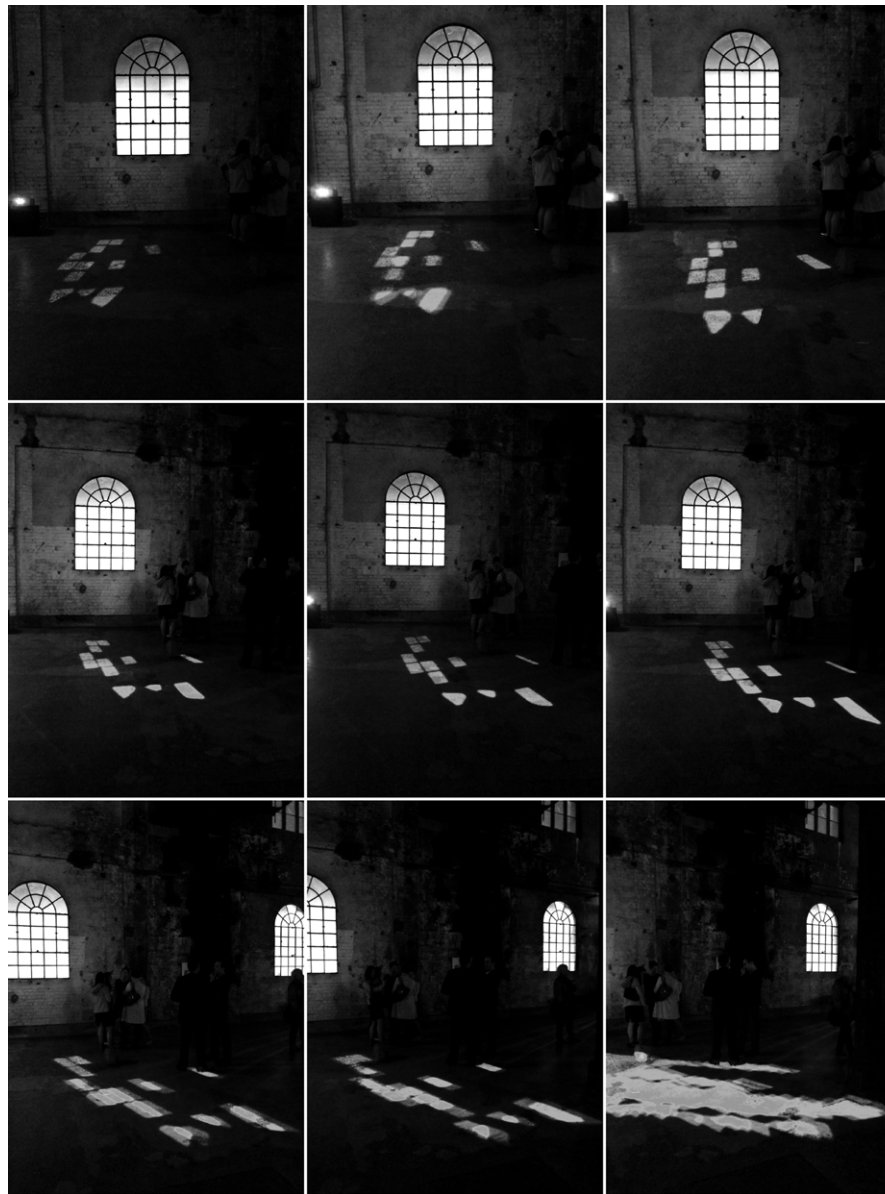
Installation view



**WILLIAM FEUERMAN**  
**Nightlight**

---

Installation views





**NIGHTLIGHT** is created by the way natural light penetrates the interior space of the CarriageWorks. Nightlight takes an everyday sequence, the changing nature of daylight over time, and makes it visible in the dark.

Light formations sampled from a splice of time (every five minutes over the course of one day) are superimposed on the surfaces of the industrial space.

Slowly crossing the floor, the projection will seem a familiar sensory experience; an everyday environmental condition artificially imposed during the darkness of night. Nightlight is created by Office Feuerman.



Office Feuerman is an architectural design office that thrives on engaging and collaborating with clients and partners to find thoughtful design solutions, looking at everyday issues, challenges, and constraints as a means for design invention.

Based in Sydney and New York City, Office Feuerman designs for a range of scales- from furniture to building design. The practice's work has been featured and recognized in national and international publications and exhibitions.

William Feuerman is the founder and principal of Office Feuerman. Feuerman received a Master of Science in Advanced Architectural Design from Columbia University and a Bachelors of Architecture from the California College of the Arts. He has previously worked at several leading international architecture firms including Bernard Tschumi Architects in New York and Cee/Pfau Collaborative in San Francisco.

Feuerman has taught in graduate architecture programs at Columbia University and University of Pennsylvania and has coordinated and taught interior design at Pratt Institute. Currently he is part of the faculty at the University of Technology Sydney (UTS). Office Feuerman Team: William Feuerman and Endriana Audisho

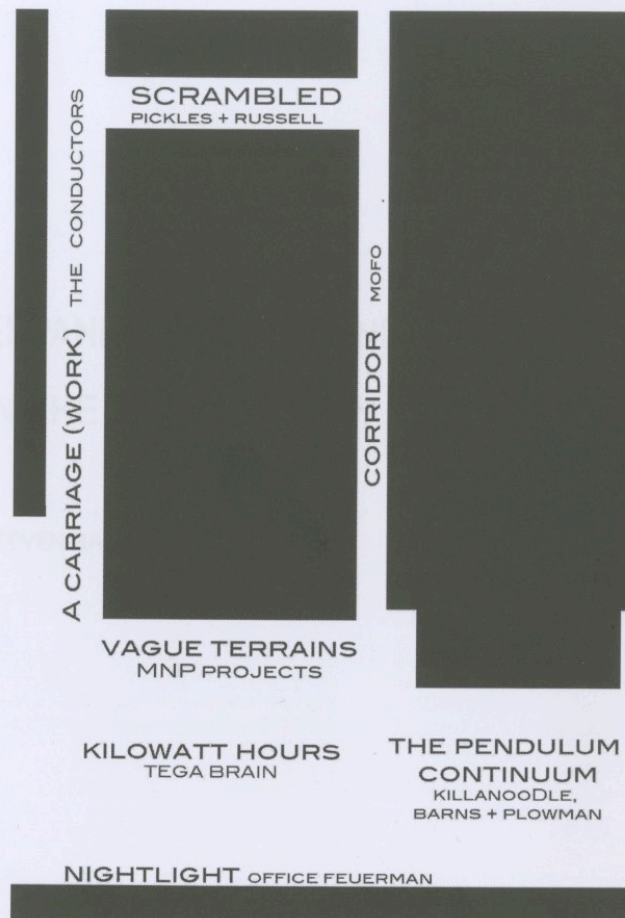
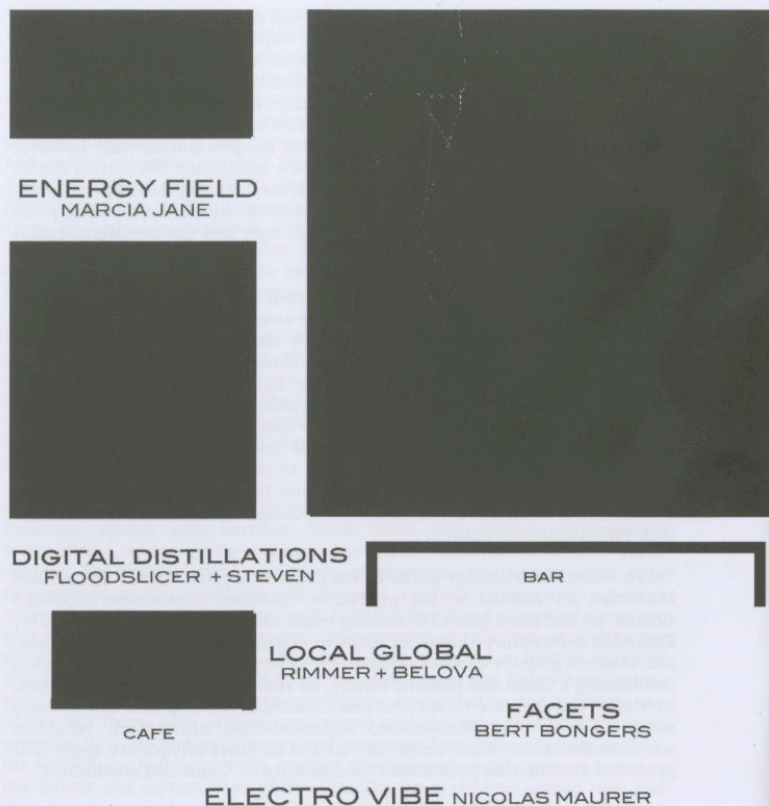


Supporting evidence

Excerpt from the Expanded Architecture catalogue

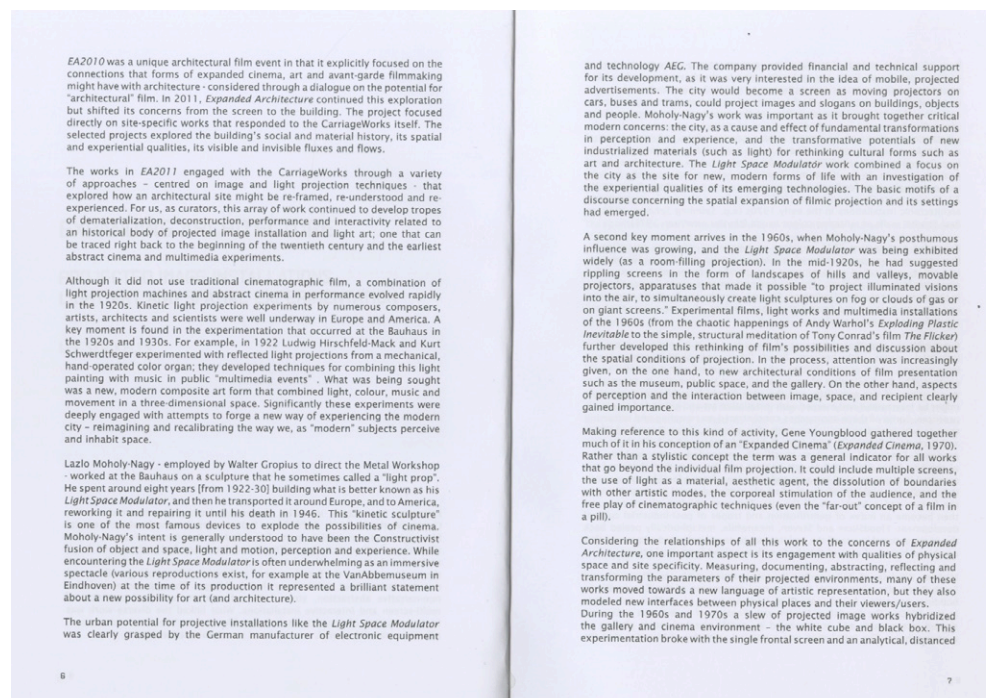
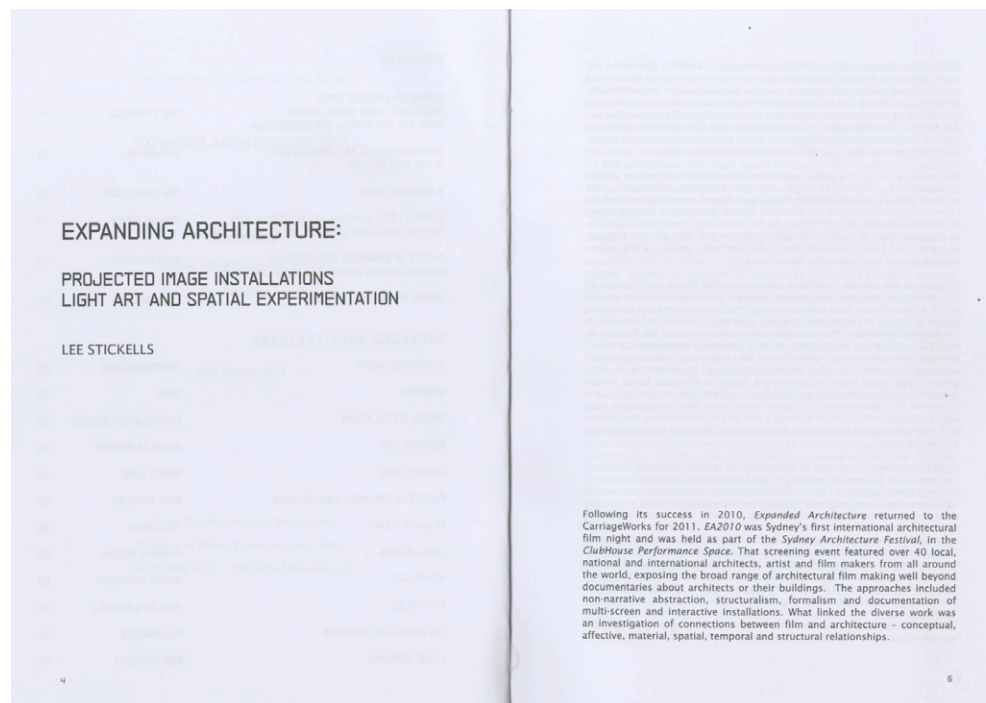


**WILLIAM FEUERMAN**  
Nightlight



Supporting evidence

Excerpt from the catalogue







Supporting evidence

Catalogue cover and contents

This Catalogue is published for the exhibition	
<b>EXPANDED ARCHITECTURE 2011</b>	
at CarriageWorks 245 Eveleigh St Darlington, Sydney Australia	
26th October 2011	
Ed: Lee Stickells and Sarah Breen Lovett Published by Broken Dimanche Press : Berlin First Ed. May 2012 . ISBN: 978-3-943196-02-3	
<b>WRITINGS</b>	
EXPANDING ARCHITECTURE: PROJECTED IMAGE INSTALLATIONS LIGHT ART AND SPATIAL EXPERIMENTATION	LEE STICKELLS 4
EXPANDED CINEMA AND URBAN SPACE IN THE 21ST CENTURY	STEVEN BALL 13
A CARRIAGE (WORK)	THE CONDUCTORS 23
BLIND ALLEYS, BLINDING AND BLINDED ALIENS: MAPPING THE OUTER LIMITS OF THE TECHNICAL IMAGE	DIRK DE BRUYN 44
FACETS OF EXPANDED ARCHITECTURE: INTERACTIVATING THE CARRIAGEWORKS BUILDING	BERT BONGERS 53
MAKING ARCHITECTURE PUBLIC	TEGA BRAIN 61
<b>EXPANDED ARCHITECTURES</b>	
A CARRIAGE (WORK)	THE CONDUCTORS 23
CORRIDOR	MOFO 34
DIGITAL DISTILLATIONS	FLOODSLICER & STEVEN 36
ELECTRO VIBE	NICHOLAS MAURER 40
ENERGY FIELD	MARCIA JANE 42
FACETS OF EXPANDED ARCHITECTURE	BERT BONGERS 50
KILOWATT HOURS	TEGA BRAIN 58
LOCAL GLOBAL	RIMMER & BELOVA 66
NIGHTLIGHT	OFFICE FEUERMAN 68
SCRAMBLED	PICKLES & RUSSELL 70
THE PENDULUM CONTINUUM	KILLANODDLE 72
VAGUE TERRAINS	MNP PROJECTS 74